

Taslima Ahmed, *Screenshots*

01.04. – 29.04.2023

Screenshots is a series of photo-realistically digitally painted artworks by Taslima Ahmed. In near exact replications of blue hues on a retinal display screen (that are notoriously difficult to reproduce in print), details of a car are painted with light from an entirely black background. These works mark the beginning of a painting excursion in which the artist has built a repertoire of different print techniques to reproduce the language of painting and employing digital means to achieve it.

*Taslima Ahmed*

Taslima Ahmed (\*1982, Liverpool, UK) lives and works in Berlin. Recent solo and group exhibitions include Canvas Automata, Westfälischer Kunstverein (Münster, DE, 2023); an instant later, Britta Rettberg (Munich, DE, 2022); Reconstructor Paintings, Galerie Noah Klink (Berlin, DE, 2020); A Virtual Dislocated Experience in Los Angeles, Josey (Norwich, UK, 2019); Last Dance, KINDL Center of Contemporary Art (2018, Berlin, DE); The Long Zoom, Christian Andersen (2018, Copenhagen, DK) and I: A High Stakes Gamble, Real Fine Art (New York, US, 2015). Taslima is part of the artist duo FLAME and co-editor of Art Against Art Magazine. Her work belongs to the Bundeskunstsammlung (Bonn, DE).

The exhibition was realised in collaboration with Lucas Hirsch, Düsseldorf.