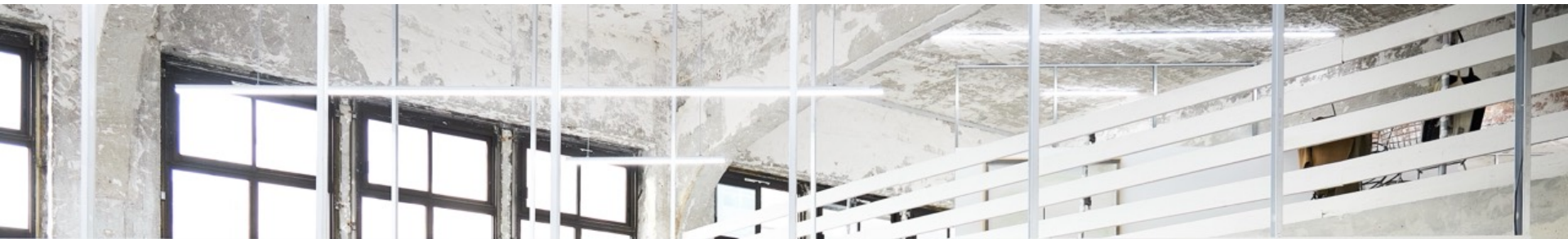




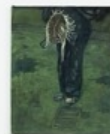
solo presentation

Lukas Müller

Booth 3.7a



LUCAS HIRSCH
Düsseldorf



Lukas Müller (b. 1986, Kassel) returns to painting after a decade-long hiatus with a series of gouache and soft pastel works on raw linen at Paris Internationale 2024. Created in dialogue with his ongoing exhibition “danke Imagination Apartment works” at Lucas Hirsch in Düsseldorf, these paintings reflect a deeply personal, introspective journey. As a former student of Albert Oehlen at Kunstakademie Düsseldorf and Michael Krebber at Städelschule Frankfurt, Müller treats his canvases as diary-like entries. Each painting captures fleeting, nearly forgotten moments from his life, resembling found objects extracted from the artist’s biography. To enhance the sense of memory’s impermanence, Müller treats the canvas surface with water, causing pigments to blur and bleed, distorting the images and evoking a dreamlike effect, reminiscent of memories that fade and transform over time. This subtle tension between clarity and dissolution invites viewers to reflect on the fluid, elusive nature of personal history.

Contrary to Müller’s recent practice, these found objects are no longer physical items but fragments of thoughts and memories. The further they recede into the past, the more fragmented and distorted they become, like old photographs losing their sharpness, echoing the fleeting nature of the images he conjures. Müller’s rapid and often spontaneous gestures on canvas mirror the ephemerality of memory itself—the way thoughts flicker in and out of consciousness, distorted by time and the mind’s revisions.

Müller’s return to painting is not just a reengagement with the medium but a reflection on the nature of time and identity. The raw, untreated linen, combined with the delicate, impermanent qualities of soft pastel and gouache, evokes a sense of vulnerability and openness. These paintings become spaces where the personal and the universal collide, rendering the impermanence of memory both fragile and profound.

Recent exhibitions include *danke imagination Appartement works*, Lucas Hirsch, Düsseldorf, *Against Nature*, Neue Alte Brücke, Frankfurt am Main (curated by Alex Thake) (2024); *S****, *You Got Insurance*, LFDY, London, *Der Bücherwurm*, Lucas Hirsch, Düsseldorf (with HC), *Fuoco alle Galere*, Damien & the Love Guru, Brussels (with HC) (2023); *Figuring things out*, Sweetwater, Berlin (with HC) (2022); *Good Morning Have a Nice Day*, Lucas Hirsch, Düsseldorf (2021); Lukas Müller I Saggi Napoli, Lady Helen, London, *Eclipse of the Thumb*, Flamingo, Berlin, *Dear Hanna*, Lucas Hirsch, Düsseldorf (2019); *A Window, a floor, credit cards, a bench*, Emalin, London, *Friend of a Friend*, Dawid Radziszewski, Warsaw, *The State We Are In*. Collection of the Museum of Modern Art in Warsaw, Galeria Labirynt, Lublin (2018)



Braucht kein Mensch, 2024
Soft pastel on linen
110 x 120 cm





Möven, 2024
Gouache on linen
42 x 52 cm



Augenkrebs, 2024
Gouache on linen
42 x 52 cm



Zwiebelfisch, 2024
Gouache on linen
42 x 52 cm



Neue Haas Grotesk, 2024
Soft pastel and gouache on linen
51 x 40 cm



Sandweg, 2024
Soft pastel on linen
110 x 120 cm





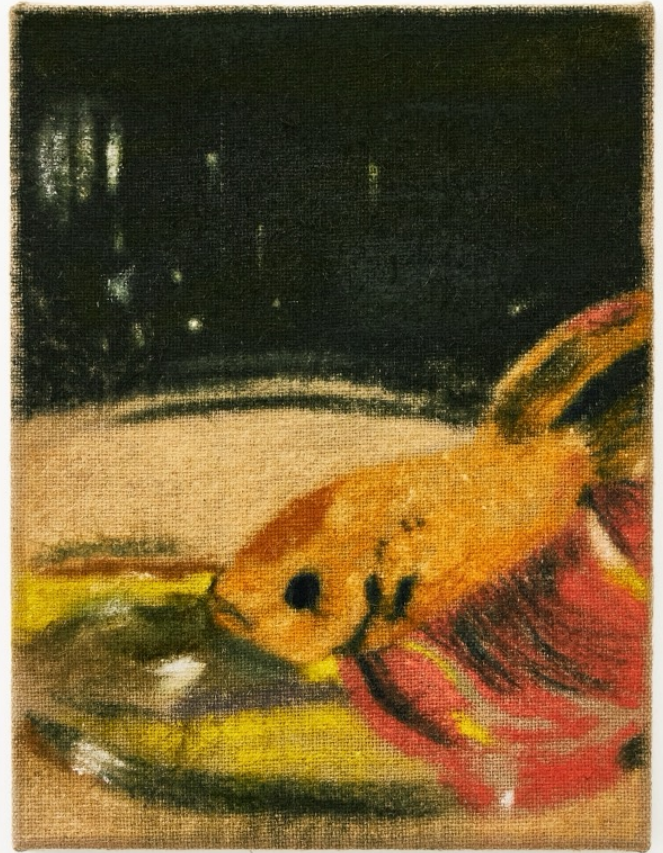
Insekten haben keine Politik, 2024
Soft pastel on linen
40 x 30 cm



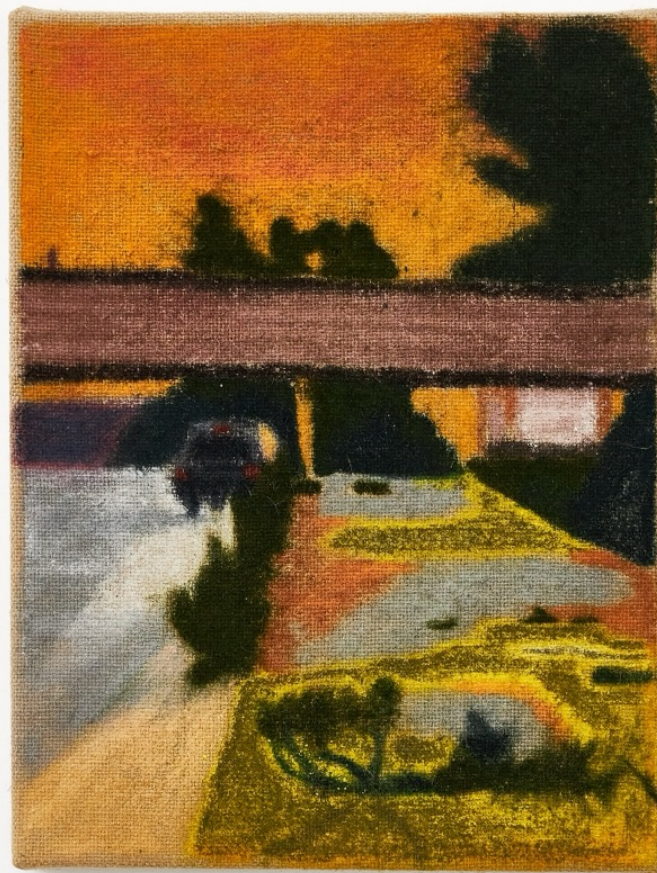
Anarchie, 2024
Soft pastel on linen
40 x 30 cm



Ohne Titel, 2024
Soft pastel on linen
40 x 30 cm



3 Sekunden erinnert, 2024
Soft pastel on linen
40 x 30 cm



Fernstraße, 2024
Soft pastel on linen
40 x 30 cm



Big Red, 2024
Soft pastel and gouache on linen
52 x 42 cm





AVA, 2024
Gouache on linen
70 x 49 cm



