



Paris Internationale 2025
Solo presentation

Andria Dolidze



In his solo presentation at Paris Internationale 2025, Georgian artist **Andria Dolidze** explores the shifting visual language of urban environments through repurposed exhibition banners, materials that once served as instruments of institutional visibility. Transformed through layering, overpainting, and fragmentation, these banners lose their declarative function and become autonomous visual fields charged with traces of their past life.

Dolidze's compositions emerge from the tension between communication and erasure, documentation and abstraction. By collecting and reworking discarded banners from cities such as Düsseldorf and Tbilisi, he constructs a visual archive of institutional residue and urban memory. What once announced exhibitions now becomes a surface of interruption, a space where authority dissolves into ambiguity.

For Paris Internationale, Dolidze presents a constellation of large-scale collaged works alongside a new object-like piece stretched on a wooden frame, echoing the form of a traditional painting while revealing its industrial origins. Together, these works reflect on how visibility is negotiated in public and institutional spaces, and how materials, like cities themselves, continuously transform through cycles of use, decay, and renewal.

Dolidze's practice reimagines the banner as both artifact and agent: no longer a tool of instruction but a carrier of layered histories, where presence and disappearance coexist within the same surface.

Andria Dolidze (b. 1988, Tbilisi) works with collected materials closely connected to the visual vernacular of the city, including banners, stickers, mesh, ornaments, and architectural fragments. Through these urban relics, he explores the complexities and contradictions of the present moment, approaching them both critically and poetically.

His recent exhibitions include *HOLD*, Lucas Hirsch, Düsseldorf (2025); *Familiar Synchronicity*, Kunstverein Siegen, with Keta Gavasheli (2025); *Dull Hum*, Linn Lünn, Düsseldorf (2024); *Host*, curated by Lisa Offermann, Galerie Frank Elbaz, Paris (2024); *OneDrop Reminder*, a performance with Keta Gavasheli and musician Zurab Babunashvili, Kunstverein für die Rheinlande und Westfalen, Düsseldorf (2023); and *Temporal Reverie*, Empty Spaces e.V., Düsseldorf (2023).

Dolidze is one of the recipients of the Atelierpreis of the Kunstverein für die Rheinlande und Westfalen at the Mataré-Haus (dHCS Scholarship 2026/2027), awarded together with Keta Gavasheli.



Untitled, 2025
Gesso and tempera on found vinyl banner
40 x 30 cm

40 .4









Untitled, 2025
Gesso and tempera on found vinyl banner
40 x 30 cm











Untitled, 2025
Gesso, tempera and screws on found vinyl banner
40 x 30 cm







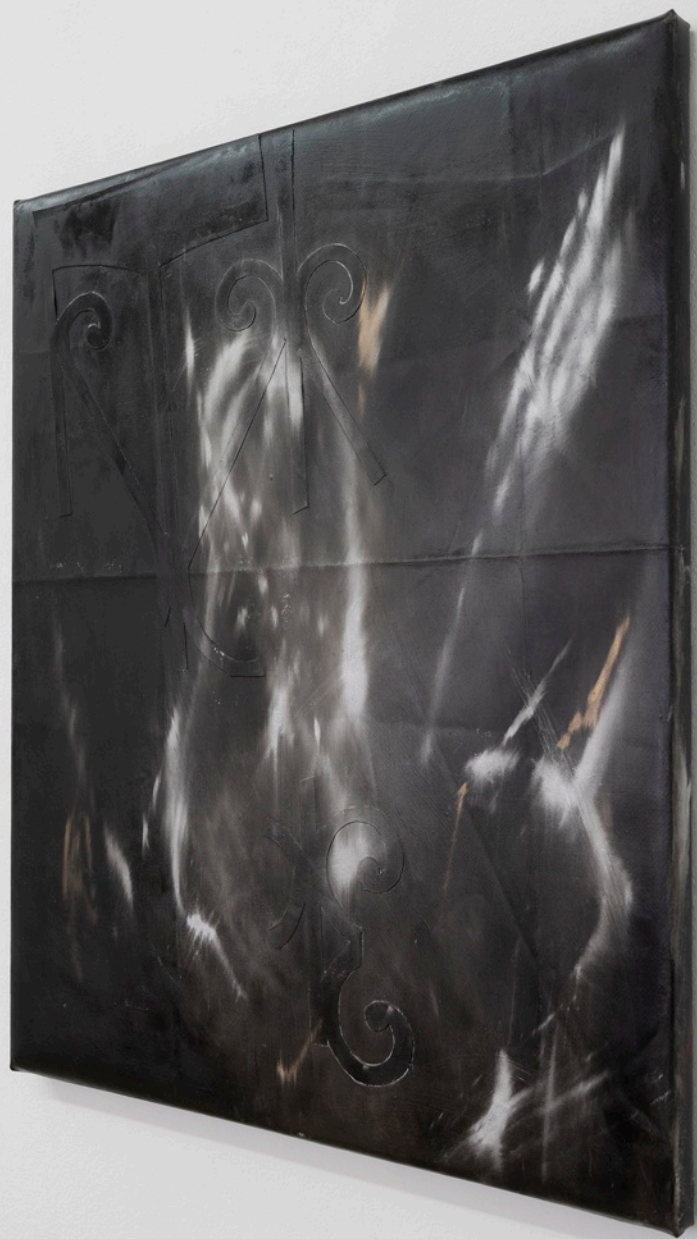
Untitled, 2025
Oil and stickers on found vinyl banner
70 x 60 cm



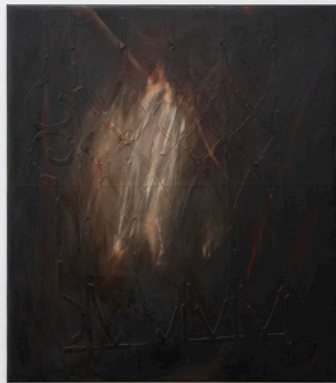


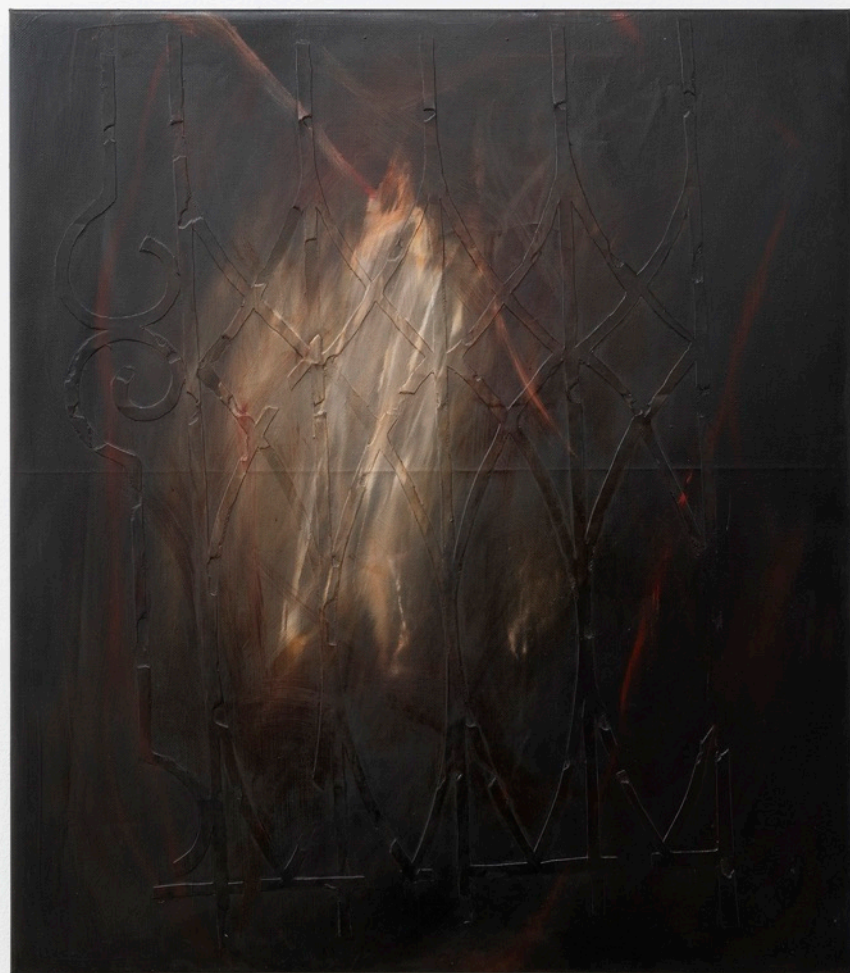


Untitled, 2025
Oil on found vinyl banner
60 x 50 cm



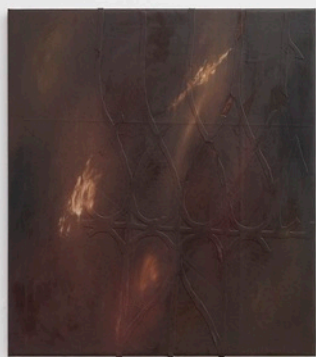






Untitled, 2025
Oil on found vinyl banner
80 x 70 cm







Scorched dreams, 2025
Oil on found vinyl banner
80 x 70 cm



The City Octavia, 2025
Oil on found vinyl banner
45 x 34 cm









